

THEATRICALS FOR SUMMER CROWDS.

A New Edition of "A Round of Pleasure" at the Knickerbocker.

MANHATTAN BEACH OPENS.

Last Week of "The Circus Girl" at Daly's Until August 16.

VAUDEVILLE FOR EVERYBODY.

"Push Ball," at the St. Nicholas, Society Debutants at Proctor's and Many Old Favorites Elsewhere.

"A Round of Pleasure," which for three weeks has pleased good-sized audiences at the Knickerbocker Theatre, has not fully met the expectations of Messrs. Klaw and Erlanger, and, accordingly, a new edition of the extravaganza will be submitted to

certain. Two programmes will be rendered to-day, as follows:

AFTERNOON.
Overture, "Das Modell".....Bappe
Suite, "Three Quotations".....Sons
Trombone solo, "The Distant Bells".....Sons
Mr. Arthur Pryor.
Rhapsody, "Nereid's Song".....Laf
Symphonic poem, "The Distant Bells".....Sons
Suite, "A Hundred Forest".....McDowell
Intermezzo, "Sonnet to the Sea".....Bouvier
March, "The Stars and Stripes Forever".....Gow
Carnet solo, song, "The Last Chord".....Sullivan
Mr. Arthur Pryor.
Wedding march from "Lohengrin".....Wagner
EVENING.
Overture, "Grand Festival".....Lentner
Prelude to "Lohengrin".....Wagner
Flugelhorn solo, "Wagner's Farewell".....Newell
Mr. Franz Hill.
Capek, "Ravin and Wain" (new).....King
Euphonium solo, "Old Muley with Variations".....Mantia
Mr. Simon Mantia.
Scherzo and Habanera, "La Sesta de la Senoita" (new).....Pont
Saxophone solo, "The Distant Bells".....Sons
Introduction and Stillezza, "Cavalleria Rustica".....Mascagni
March, "The Stars and Stripes Forever".....Gow
Rosa
Sextette, "Lactia".....Donnelli
Messa, Rode, Erzer, Yvon, Higgins, Williams
and Martin.
Ensemble, "The Cricket on the Hearth".....Goldmark

At the St. Nicholas Music Hall.
"Push Ball" is an innovation which will follow the regular bill of the St. Nicholas Music Hall this week. The ball is ten feet high, of inflated rubber, and is pushed over the floor of the arena by opposing teams of young women appropriately equipped, and having a cash prize in view at the end of the week. Two teams of professional style polo players will have the floor following the "push ball" novelty. There will be several new dances on the programme and a smoking concert to-night.

At Koster & Bial's.
The leading novelty at Koster & Bial's this week will be the return of Hattie Delano Barnes, who has been away from the city during the last

GREEK WAR SHOWN IN PYROTECHNICS.

Manhattan Beach will Have a New Attraction This Season.

ALL TRUE TO HISTORY.

All the Most Vivid Scenes of the Latest War will Be Reproduced in Colored Fires.

AS DESCRIBED IN THE JOURNAL.

The Fighting Between Greeks and Turks on the Plains of Thessaly, Naval Battles, etc., All to Be Represented.

It is only a few weeks since the announcement was flashed over the cables from the Old World that Turkey had declared war against Greece, and that the latter nation had only too willingly taken up the gauntlet thrown down to her. The step was not unexpected. For weeks Greece in one way or another had been tantalizing and provoking Turkey in a manner that severely taxed the patience of the Sultan to an extraordinary degree. Finally the Porte determined to do for the Greeks what diplomacy no longer. Then came hostilities in earnest.

Now, in keeping with the policy pursued

were made to stay the tide that caused the unnecessary and uncalculated bloodshed. Great nations, who are proud to call them civilized, looked on and heard the walls of the persecuted and massacred, and even their statesmen were deaf to the appeals of humanity and the cry for help.

This theme is one to inspire the ablest efforts of the artist, historian and the illustrator, and the pyrotechnist will find opportunities for incidents of the most thrilling nature in recalling the bravery of the Greeks at Milosna Pass, where the four Turkish battalions forced them back. The Crown Prince, with his luxurious headquarters in the field and at Larissa, contrasted with the rustic and warlike tent of his Turkish adversary, the brilliant defender of Plevna, Osman Pasha, affords another scene. The flames of burning villages, which lighted up the progress of the Turks through fair Thessaly; the entrance of Edhem Pasha into Larissa with his splendidly drilled troops, after his taking possession of the headquarters previously occupied by the Greek Prince, Constantine, and the raising of the standard of the Sultan where just a few days before floated the colors of King George, all lend themselves to pyrotechnic illustration of the most engrossing nature.

The naval part of this brief war is no less interesting. The Greek fleet, only half as numerous as that of the Ottoman ruler, is, in reality, much more effective and modern. The Greek fleet, consisting of a Turkish battery at Preveza, on the northern side of the narrow strait near the Gulf of Arta. The bombardment by the fleet and the Greek land batteries at Kefale Paraghi was inspiring. Scarcely more than a fifth of the population of Preveza, exclusive of the garrison, were Moslems, the remainder being exclusively Greeks and Christian Albanians. The town presented a beautiful appearance from the water, surrounded as it was by groves of olive trees and spacious gardens. The bombardment thus had an impressive background.

TEN DAYS MORE OF THE OPPORTUNITY.

Doctor Copeland's Offer to All Old and New Patients Under the Low Fees Positively Closes July 1---Only Those Placing Themselves Under Treatment or Renewing Treatment During the Next Ten Days Will Be Treated Until Cured at the Old Rates.

When Doctor Copeland, finding it necessary to restrict the number of his patients by raising his fees, on account of the influx of people from all over the country to be cured of deafness, made this offer on the first of May. It was his intention to limit it to one month. He had no idea that there would be so many that would wish to take advantage of the offer; consequently he had not made preparations for the immense number who put off the acceptance of the opportunity until the last days of the month and then sought his services. Doctor Copeland found it absolutely impossible to see more than a small part of those who applied during the last few days of May.

He wishes to adjust the matter of the low fees for all time, and in order to do this he feels that he must give all those who desire to place themselves under his treatment ample opportunity to do so, and he also wishes above all things to avoid the crowding incident to the last days of

THE PROPER COURSE FOR SUFFERERS.

The proper course for sufferers is to take these symptoms carefully, mark those that apply to your case, and bring this with you to either of the Copeland offices. If you live away from the city, send them by mail and ask for some treatment. In either instance, and whether by mail or office treatment, the patient may be assured of speedy relief and cure possible to enlightened medicine.

CATARRH OF HEAD AND THROAT.

The head and throat become diseased from neglected colds, causing Catarrh when the condition of the blood predisposes to this condition.



H. S. Lovell, 328 Bleecker St., New York City. Cured of Deafness and Ringing Noises.

"Is the voice husky?"
"Do you spit up sputum?"
"Do you sneeze at night?"
"Is your nose stopped up?"
"Does your nose discharge?"
"Does your nose bleed easily?"
"Is this worse toward night?"
"Does the nose itch and burn?"
"Is there pain in front of the head?"
"Is there tickling in the throat?"
"Do you blow out scales at night?"
"Is your sense of smell leaving?"
"Do you hawk to clear the throat?"
"Is the throat dry in the morning?"
"Are you losing your sense of taste?"
"Do you sleep with your mouth open?"
"Does your nose stop up toward night?"

CATARRH OF BRONCHIAL TUBES.

This condition often results from catarrh extending from the head and throat, and it left unchecked, extends down the windpipe into the bronchial tubes, and in time attacks the lungs.



Clara Reipe, 1420 Avenue A, New York City. Cured of Catarrh of Throat and Nose.

"Have you a cough?"
"Are you losing flesh?"
"Do you cough at night?"
"Have you a pain in side?"
"Do you take cold easily?"
"Is your appetite leaving?"
"Have you stitches in side?"
"Do you cough until you gag?"
"Do you raise frothy material?"
"Do you cough on going to bed?"
"Do you cough in the morning?"
"Are you low spirited at times?"
"Do you sit up at night?"
"Do you cough short and hacking?"
"Do you spit up little cheesy lumps?"
"Have you a disquiet for fatty foods?"
"Is there a tickling behind the palate?"
"Do you feel you are growing weaker?"
"Is there a burning pain in the throat?"
"Have you pain behind the breastbone?"
"Do you have a languid, tired feeling?"
"Do you have to sit up at night to get breath?"

CATARRH OF THE STOMACH.

This condition may result from several causes, but the usual cause is catarrh of the nose, dropping down into the throat and being swallowed.



Michael M. Guilfoyle, 498 West Broadway, New York City. Cured of Deafness.

"Is there nausea?"
"Are you constipated?"
"Is there vomiting?"
"Do you belch up gas?"
"Are you nervous and weak?"
"Are you light-headed?"
"Do you have sick headaches?"
"Is there disgust for breakfast?"
"Have you distress after eating?"
"Is your throat filled with mucus?"
"Do you at times have diarrhoea?"
"When you get up suddenly are you dizzy?"
"Is there constant sensation in stomach?"
"Do you feel as if you had lead in stomach?"
"When stomach is empty do you feel faint?"
"Do you belch material that burns throat?"
"If stomach is full do you feel oppressed?"

SYMPTOMS OF EAR TROUBLES.

Deafness and ear troubles result from catarrh passing along the Eustachian Tube that leads from the throat to the ear.

"Is your hearing falling?"
"Do your ears discharge?"
"Do your ears itch and burn?"
"Have your ears dry and scaly?"
"Do you pain behind the ears?"
"Is there throbbing in the ears?"
"Is there a buzzing sound heard?"
"Do you have a ringing in the ears?"
"Are there humming sounds heard?"
"Do your ears hurt when you blow your nose?"
"Do you hear better some days than others?"
"Do the noises in your ears keep you awake?"
"When you blow your nose do the ears crack?"
"Is hearing worse when you have a cold?"
"Is roaring like a waterfall in the head?"

DISEASE OF THE NERVES.

The majority of nervous diseases are caused by poison in the blood. Poison circulating in the blood has access to the brain and nerves, and such symptoms as these follow:



Mr. Gerbard Kramer, 20 Oakland St., Brooklyn, E. D. Cured of Catarrh of Liver and Stomach.

"Do you get giddy?"
"Is your mind dull?"
"Are you easily dazed?"
"Do you have headache?"
"Are you easily excited?"
"Do your hands tremble?"
"Does your heart flutter?"
"Are you easily irritated?"
"Are you always anxious?"
"Do your nerves twitch?"
"Is your temper irritable?"
"Suffer from sleeplessness?"
"Are you easily fatigued?"
"Does your sleep refresh you?"
"Do you forget what you read?"
"Do you suffer with neuralgia?"
"Do you start in your sleep?"
"Do you have horrible dreams?"
"Is there a rush of blood to the head?"
"Do your legs and arms go to sleep?"
"Do you have a languid, tired feeling?"
"Do you see queer things in the dark?"

SYMPTOMS OF CATARRH OF THE KIDNEYS.

This condition results either from colds or from overwork of the kidneys in separating from the blood the poisons that have been absorbed from catarrh.



G. P. Clearwater, box 45, White Port, Ulster County, N. Y. Cured of Bronchial Catarrh.

"Is the skin pale and dry?"
"Do your hair getting gray?"
"Has the skin a waxy look?"
"Is the hair dry and brittle?"
"Is the skin dry and harsh?"
"Do the legs feel too heavy?"
"Is there nausea after eating?"
"Do the joints pain and ache?"
"Are the joints stiff and clumsy?"
"Is the urine dark and cloudy?"
"Are the eyes dull and staring?"
"Is there pain in small of back?"
"Do your hands and feet swell?"
"Have you pain in top of the head?"
"Has the perspiration a bad odor?"
"Is there puffiness under the eyes?"
"Is there a bad taste in the mouth?"
"Is there a desire to get up at night?"
"Are there dark rings around the eyes?"
"Do you see spots floating before the eyes?"
"Have you chilly feelings down the back?"
"Do you see unpleasant things while asleep?"
"Does a deposit form when left standing?"

Dr. Copeland's Books Free.

Doctor Copeland's second book of Monographs is now in circulation. This, as well as his first book, containing his Monograph on Deafness, may be obtained free upon application to either office in person or by writing.

CONSULTATION FREE.

THE Copeland Medical Institute

OFFICES:

70 Fifth Avenue, between 15th and 16th Streets, and 315 Madison Avenue, corner of 42d Street, New York.

Doctors W. H. Copeland, E. E. Gardner, Hunter St. John

Office Hours—Daily, 9 A. M. to 8 P. M. Sundays, 10 A. M. to 4 P. M.



RITA BRONSON AT PROCTORS

Some of This Week's Newcomers in Vaudeville.

the public to-morrow night. The chief change will be in the book, where they are most needed. Few who have seen the production will deny that the sumptuous setting, with the brilliant costumes, effective music and well selected company, including a large number of unusually pretty girls, deserves a story book of its proportionate merit. This is because to have been provided by Clay M. Greene. There will also be some new songs, several new specialties, and a new song for Walter Jones by James Thornton, entitled "The Villain Still Pursued Her."

The fifty performance of the Casino's great success, "The Whirl of the Town," will occur on July 8, and will be a sensational affair. The "continuous authorship" of Hugh Morton and Mr. Kerker, adding constantly new bits for the principals, is one of the factors of the production's increasing popularity. On July 11 a new edition will be presented.

"The Circus Girl," at Daly's, will enjoy a short vacation, beginning next Saturday night and ending August 16, when the attraction will reopen with a large company. It is Manager Dorney's intention to extend the run of the tangle comedy far into the Autumn.

The two hundred and fiftieth performance of "The Girl from Paris" will occur a week from Monday and will be celebrated by the presentation of souvenirs. They will not be clocks, but silver-mounted ladies' dressing table mirrors of novel design. The warm weather has had absolutely no effect on the business, the new fans and numerous exits making the Herald Square one of the coolest places in the city. The three hundredth performance of this popular piece is announced for August 1.

"Under the Red Robe," which won New York on its first night at the Empire Theatre seven months ago, has held it against all dramatic rivals ever since. Another week of the romance is announced by the Empire management, but nothing is said about the end of its run.

Manhattan Beach Concerts.
Last night's opening of the Manhattan Beach season is described in another column. Until the opening of the theatre, one week hence, by the De Wolf Hopper Company, the main feature of the entertainment programme will be the Sousa



HATTIE BARNES AT KOSTER & BIAL'S

for years by Manager Pain at Manhattan Beach, of illustrating some great event of the world's history, and, if possible, one belonging to the age in which we live, the subject chosen for this year's huge outdoor spectacle is that of the war between Turkey and Greece.

It will all be true to the historical facts, and Mr. Pain for this purpose has carefully followed the Journal's exclusive war news from Rasse Abbott and others, all on the scene of action.

While in some respects it may not afford the same opportunities for display that other of the great spectacles possessed, it certainly affords the chance to illustrate an event with which the public has become more or less familiar through the public prints. It is a subject which appeals to almost all Americans, whose sympathies seemed invariably with little Greece whenever opportunity was afforded for expressing them. Indeed, the sympathy of the civilized world sided with the little kingdom, which came to be regarded by the people of the Christian world, if not by the statesmen or governments, as the champion of Christendom.

The cries of men, women and children being massacred in Armenia and other parts of the Turkish empire were heard even to the uttermost parts of the earth, and yet no attempts nor remonstrances

On the Casino Roof.

Gilbert and Goldie, a team of eccentric comedians, and Walsh and Gardner, a team now to Broadway, in a series of street sketches; Watson and Dupre, the Manhattan Comedy Four, Don Davenport, the Monroe sisters, Harrigan, the juggler, remain as features of the programme at the Casino Roof Garden. Sir Francis's ballet, "The Judgment of Paris," with its tasteful costuming, entrancing lights, scores of dancers, and Premier Mlle. Barthe, assisted by La Petite Adelaide, now begins promptly at 11 o'clock nightly.

At Huber's Museum.

The Lester Franklin Comedy Company will inaugurate the sixth week of its success in Huber's Fourteenth Street Museum to-morrow evening. The alternating company for the ensuing week will be the Ward and Lynch company. They will be assisted by the Weston sisters, a clever duo, of the sublimely tragic and comic; and the French and American and Dabney in a novel concoction act. Lena, whose occupation is to walk on broken glass; Billy Welles, the iron skull man; the Hindoo fakirs in the famous "basket trick"; Ernest the magician, and a dozen others complete the list.

At the Eden Musee.

The daily afternoon and evening concerts at the Eden Musee are meeting with much success. The programmes rendered over the whole field of classical and popular music. A number that is unusually interesting is a symphonic solo. Additions are to be made to the wax groups, and rearrangements take place daily.